

Arnold, Fredric. *Kohn's War*. New York; New American Library, 1988. A fictional account of the author's experience as a Jewish fighter pilot with the USAAF in WWII.

Griffin, W.E.B. *Brotherhood of War*-a 9 book series (titles are: *The Lieutenants*, *The Captains*, *The Majors*, *The Colonels*, *The Berets*, *The Generals*, *The New Breed*, *The Aviators*, and *Special Ops*). New York; Jove, 1982. One of the main characters is a Jewish West Point graduate and Army intelligence officer who becomes the intelligence counselor to four presidents.

Jones, James. *From Here to Eternity*. New York; Scribner, 1951.

Jones, James. *The Thin Red Line*. New York; Scribner, 1962. Both books deal with anti-Semitism and have Jewish characters, including the Company commander in *The Thin Red Line*.

Mailer, Norman. *Naked and the Dead*. New York; Reinhart, 1948. Loosely based on the WWII experiences of the author, one of the main characters is Jewish.

Nathanson, E.M. *The Dirty Dozen*. New York; Random House, 1965. The main character has a Jewish father and struggles with his mixed Jewish-Italian Catholic identity, but has a strong affinity for his Jewish "half" as evidenced by his experience working for the Jewish underground in Palestine prior to WWII and his experience commanding the "Dirty Dozen".

Nathanson, E.M. *A Dirty Distant War*. New York; Viking, 1987. A sequel to *The Dirty Dozen*.

Uris, Leon. *Mitla Pass*. New York; Doubleday, 1988. A Jewish WWII USMC veteran and news reporter reports from Israel during the 1956 Sinai War. Loosely on the experiences of the author.

Uris, Leon. *Battle Cry*. New York; Putman, 1953. One of the characters is Jewish and deals with anti-Semitism in his unit. The book is loosely based on the Jewish authors own experience in WWII.

Wouk, Herman. *Cain Mutiny*. New York; Doubleday, 1951. One of the characters, the defense attorney, is a Jewish fighter pilot with the USAAF in WWII.

Wouk, Herman. *Winds of War*. Boston; Little, Brown, 1971.

Wouk, Herman. *War and Remembrance*. Boston; Little, Brown, 1978. Books about a non-Jewish family in WWII, but one of the sons is married to an American Jewess trapped in the Holocaust with her Jewish uncle.